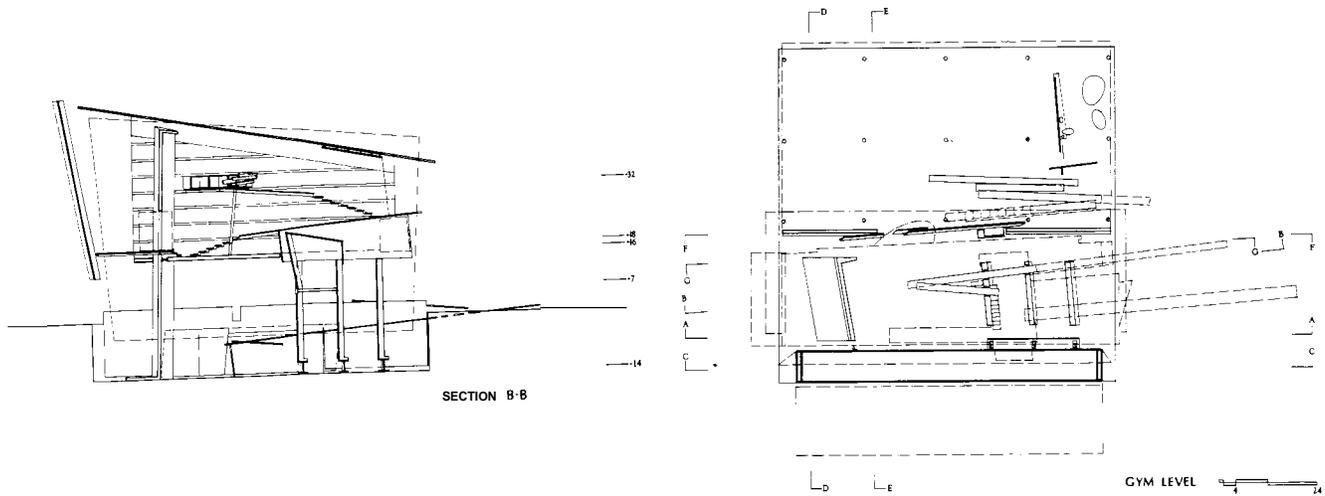


# Glass House

## Midwest Agricultural Field

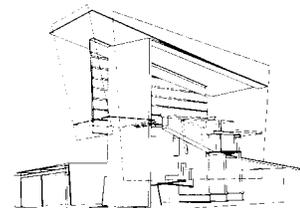
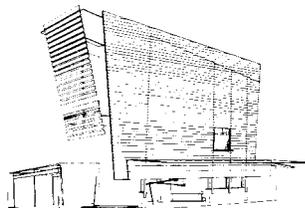
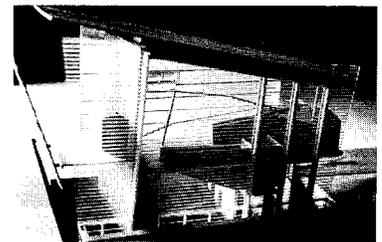
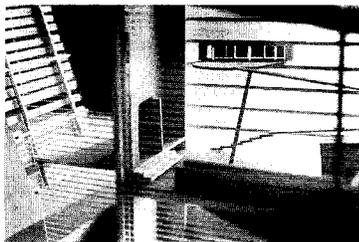
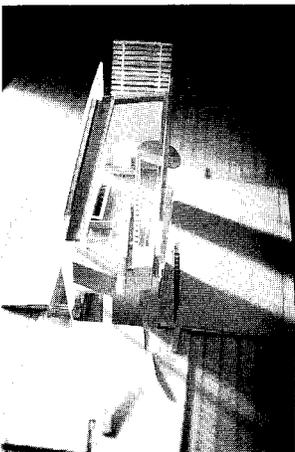
GEORGIA L. DASKALAKIS and OMAR H. PEREZ  
Washington University

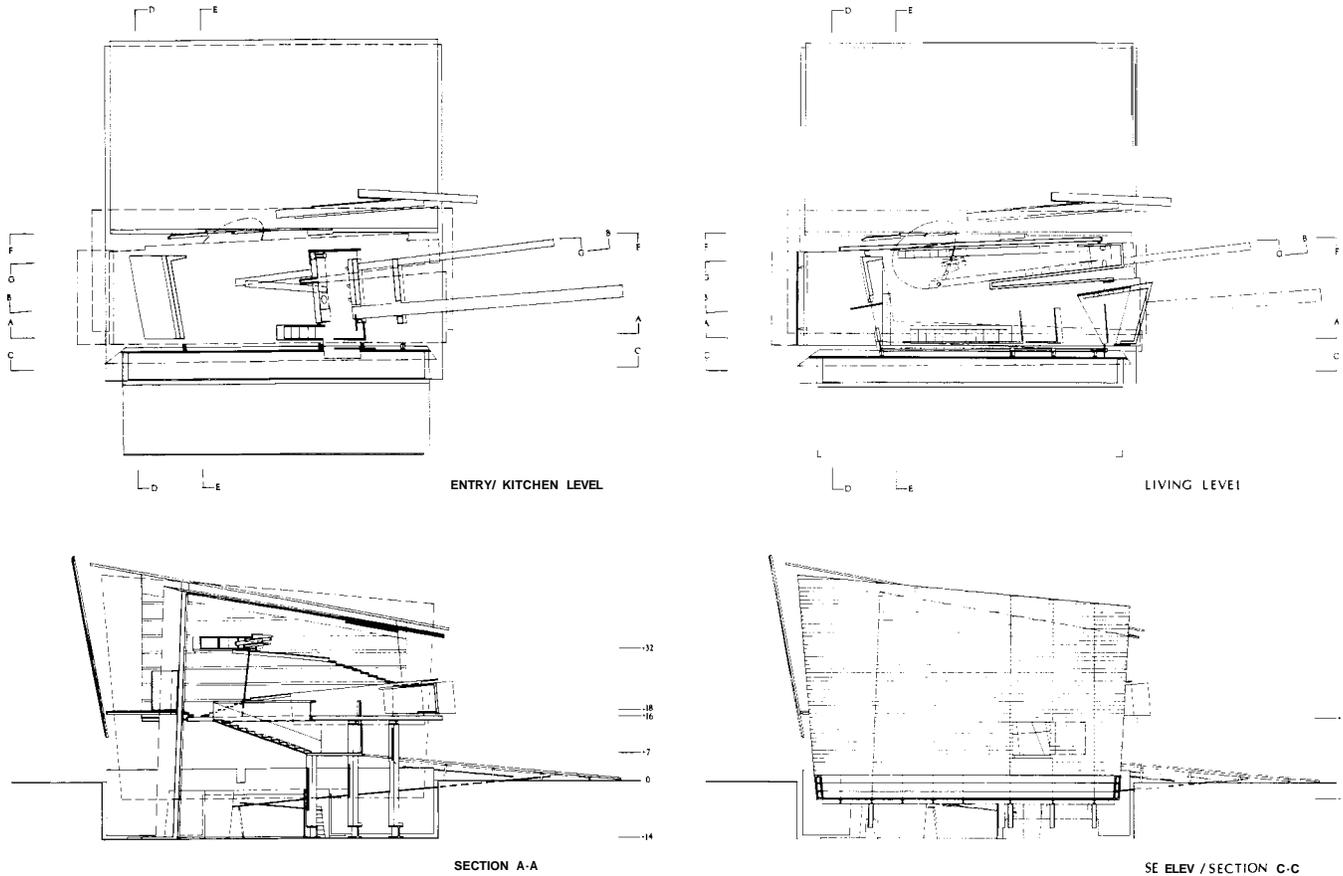


The categorical flatness and persistence of the midwest landscape reveals to perception the experience of the horizon as the unmediated intersection of earth and sky. The house marks a clearing, a pause or interstice within the continuity of the rows of planting, initially structuring itself

according to the logic of their primary directionality.

A series of reiterative parallel lines establishes a preliminary control of the territory, proposing the question of order as both a foundational support and a consequence: an order to which the project tends through attraction.





Internally, the house retains the primary back-and-forth movement as a trace or annotation of this initial interpretative gesture and as an echoing of existing relations. The planes of spatial enclosure provoke a virtual centering and interiorization of experience and event which negotiate the pressure of a relentless horizontal extension.

The methods invert as the breadth of the place contracts, succumbing to the forces of the object; the horizon realigns as internal threshold, tense and concentrated. The relationships among the planes are not integral; each maintains an independence with respect to the space it mediates: inside,

outside, above, below — bound only by ephemeral moments of alignment with the totality.

This relative autonomy of the planes as they hover above or within the incised void affects a centripetal force which compels the interior to unfold back on the land. As the artificial grounds encounter and overlap the existing, its continuity is altered and its flatness exposed.

The support system similarly affects a series of self-determining relations: a choreography of structural elements balancing and transferring loads from one to the other in a continuous repetitive flux.

