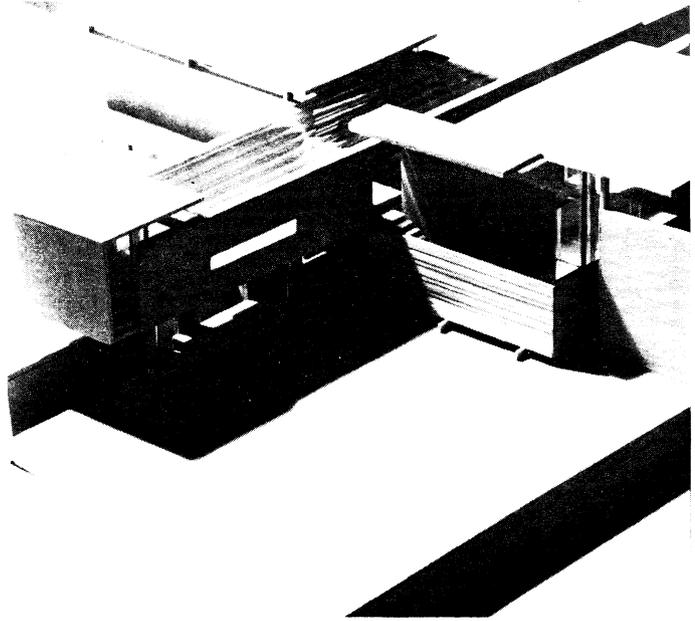


Ex|plate_ chess house

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a. model 4a

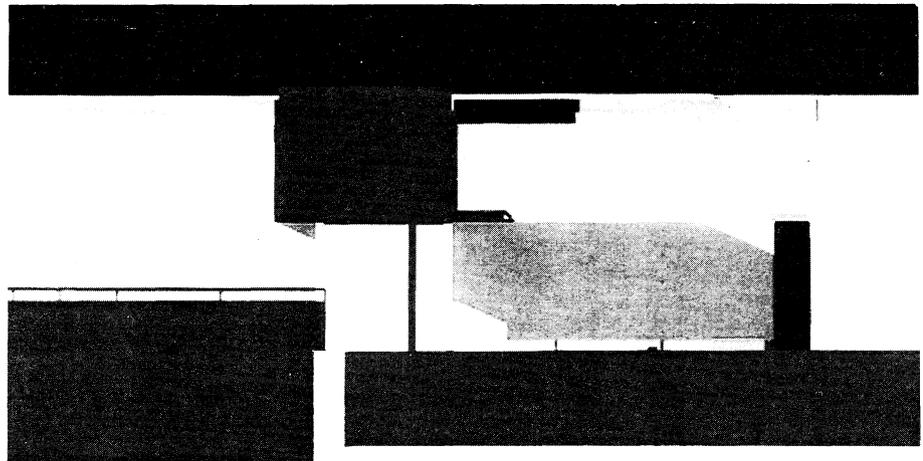
eleven issues

1. Landscape

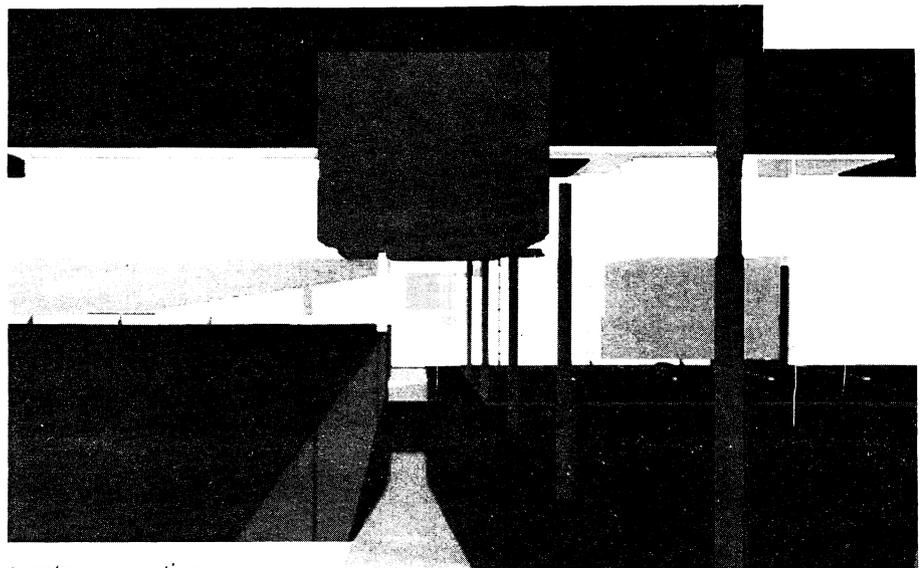
the form of the built environment is informed first by the character of the landscape_ interest in the relationship between building and landscape has been a primary issue in the discovery of the Ex|plate chess house_ horizon, topography, sun [moon], heat and humidity_ oscillating perceptions of the house within the landscape + the landscape within the house_ the notion that natural + built are **inextricably linked**_

2. Painting

studying the devices and operations of visual **composition** _ investigation of the formal relationships in/ for the Ex|plate chess house have been conducted primarily through the medium of painting. The *clearing of the center* [precinct making through edge definition] approach of Piet Mondriaan's classic Neoplastic works of 1921-29+, and the landscape research inherent in Richard Diebenkorn's *Ocean Park* paintings, have directed a formal study of the making/marking of sites within a larger field, which relies on the controlled study of transparency and the condition of **both/ and**, multivalent fields, and the co-existence of plan, facade + perspective_ *Twombly*_



b. south facade



c. entry perspective

3. Precedents

Villas Aldobrandini, Caprarola, d'Este_ Knee House_ Palazzo Massimo_ Palazzo Farnese_ Garches_ Millowners Building_ La Tourette_ Villa D'all Ava_ Barcelona Pavilion_ **Danteum**_

4. Ground

the ground plane is conceived of as a **plastic** form able to project and deflect in order to define the spatial realms of the built, i.e. synthetic plates of terrain_

5. Garden

the relationship between building and garden is developed as a spatial + programmatic overlap constructed through the use of walls + planes as elements which allow for multiple readings of inside/interior + outside/ exterior_ the ability to distinguish between house + garden is impaired_

6. Sequence

the issues of frontality, *natural* context, passage + threshold, spatial and programmatic hierarchy, and privatization have guided the formation of a spatial sequence that takes the participant from a landscape of rambling planes to a controlled realm of academically defined spaces_

7. Process

the process of **making** drawings and models has been the most informative act the development and invention of the conceptual agenda of the project_

8. Transparency

the investigation of relative levels of transparency + opacity, literal and phenomenal, have been at the center of the development of **formal relationships** throughout_

9. Materiality

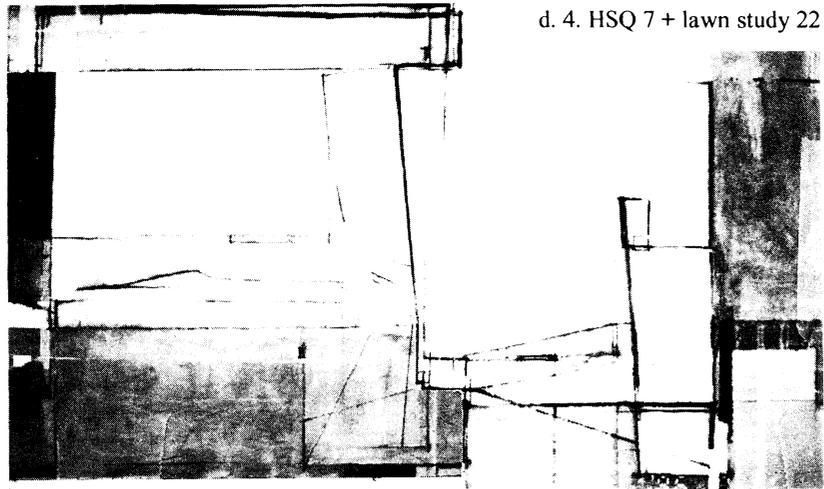
- a. massive concrete + stone wall
- b. thin precast shell of planes
- c. glass enclosure d. wood fence

10. Marking

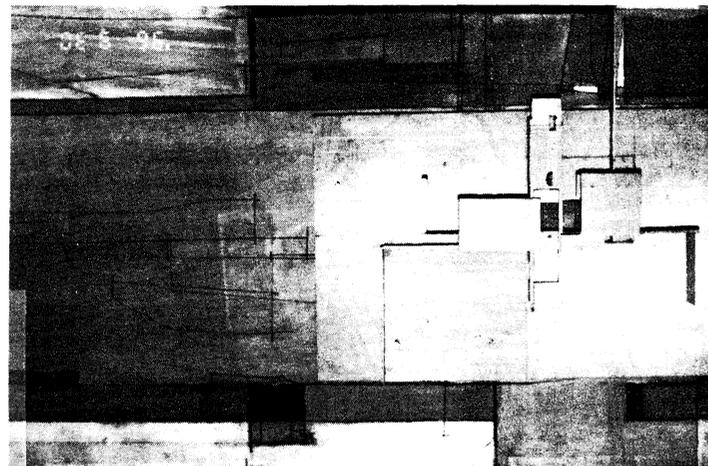
the syntax of mark making is studied at the multiple scales of site, building, room, plane_

11. Chess

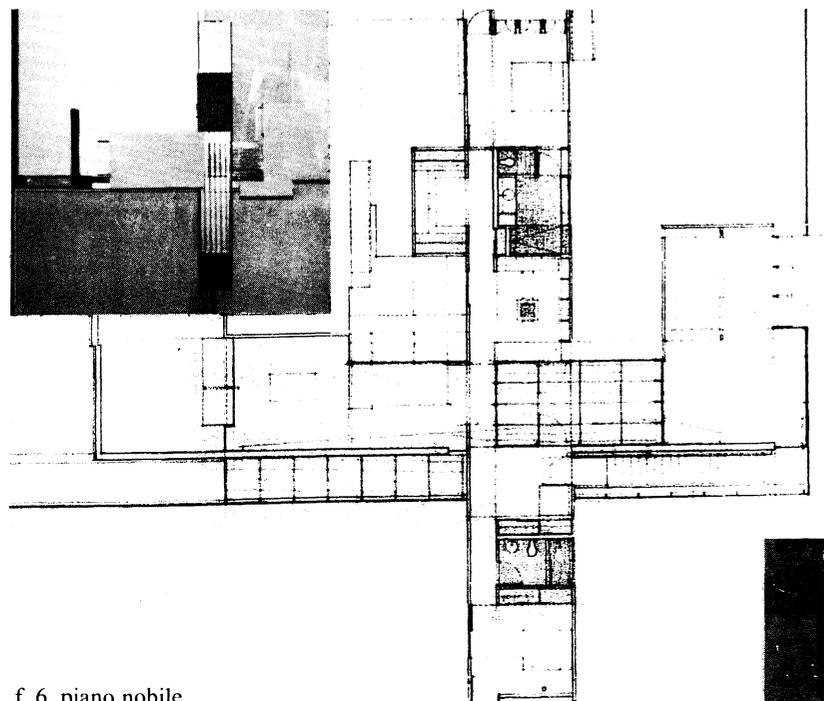
house for a chess player_ the game of chess: **rules**, strategy, tactics_ position_ analog to the making/playing of architecture_ see the **entire** playing surface_



d. 4. HSQ 7 + lawn study 22



e. 5. composite field study 1



f. 6. piano nobile