

NYC_Museum

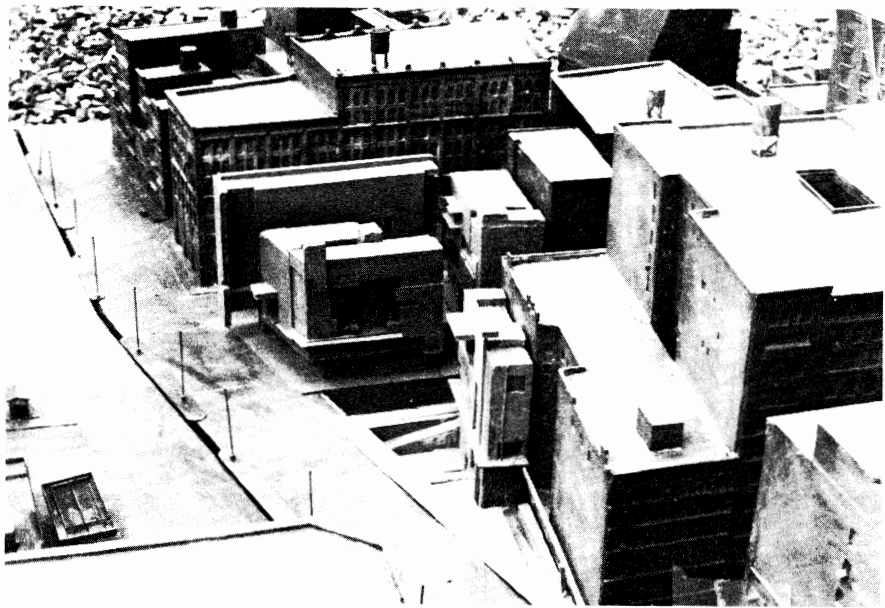
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1. Situation

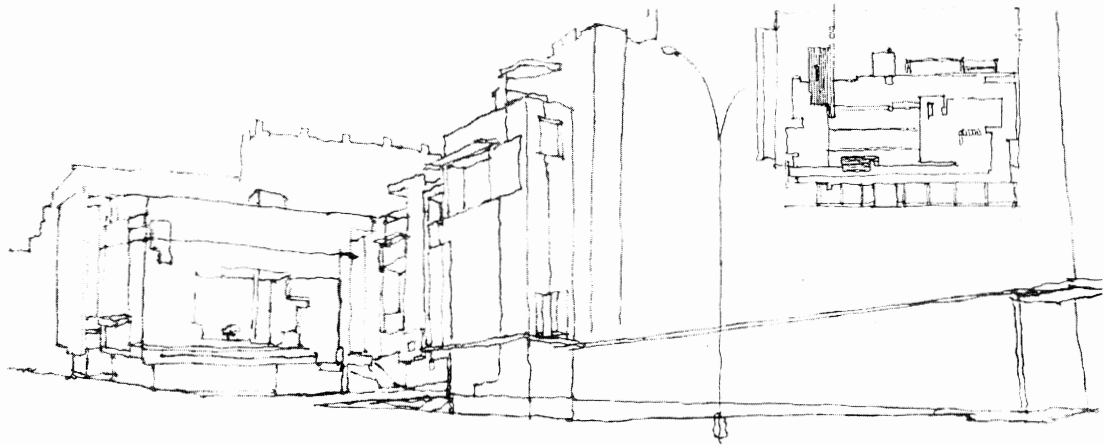
This project proposes that *transparent urban space* — that which allows for the simultaneous reading + use of clearly public space and semi-public space — can act as the point of connection + commonality between *opaque* buildings and their given urban context. This place of overlap where the space of a building is fused to that of the city/public urban sequence, so as to produce a hybrid, is at the center of our discussion_

2. Vehicle

The project for a museum of modern painting to house the collection of a single artist [mondriaan, braque, diebenkorn] will provide the testing ground for the study of relative levels of *publicness* within the urban building/compound_



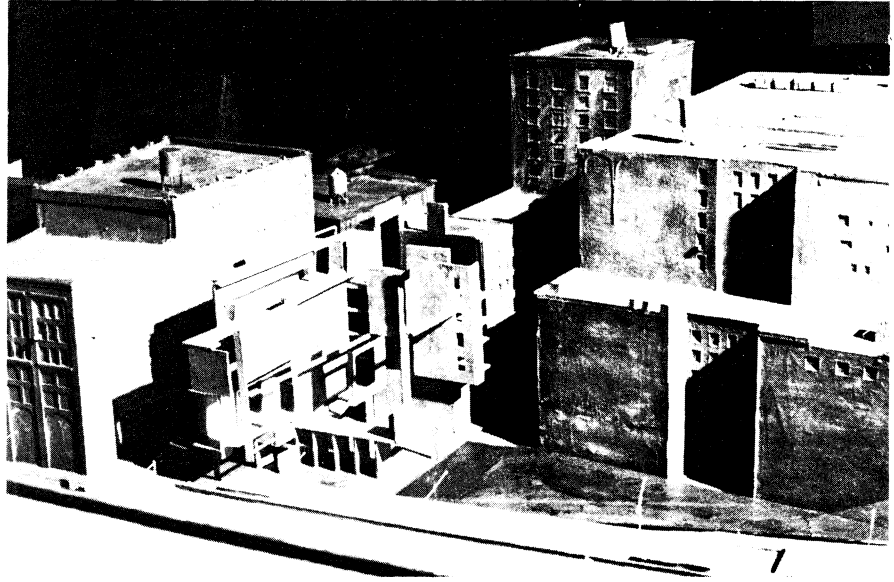
a. Johnson



b. Johnson

3. Site

The site is located in Manhattan at the intersection of Houston and Lafayette Streets [in gaseteria]. The plastic edge of plates along Houston Street act as a threshold to soho and signify a major shift in the formal structure of the grid. The project offers the opportunity to make an effective larger scale urban gesture due to its position as a dislodged parcel within the grid, its ability to **mark** an unusually long/linear space, and the challenge to produce a spatial experience that is *both/and* **public + not-public**



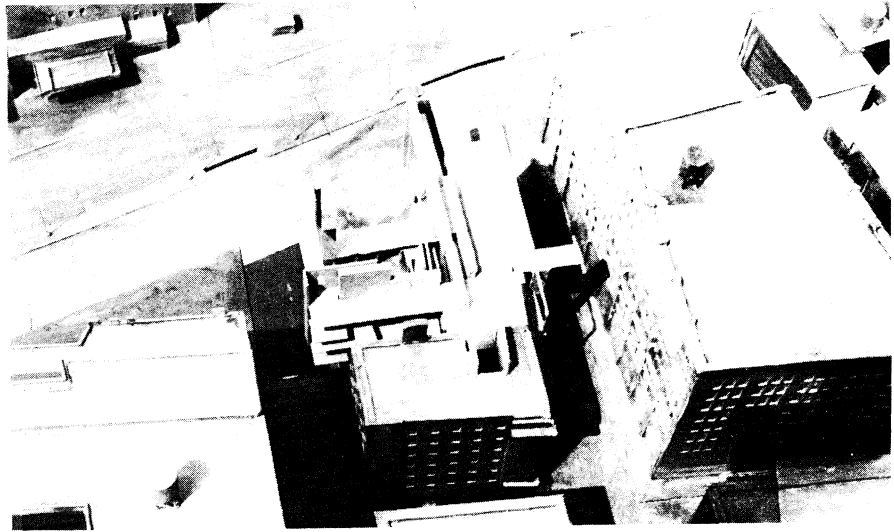
c. Jackson

4. Issues

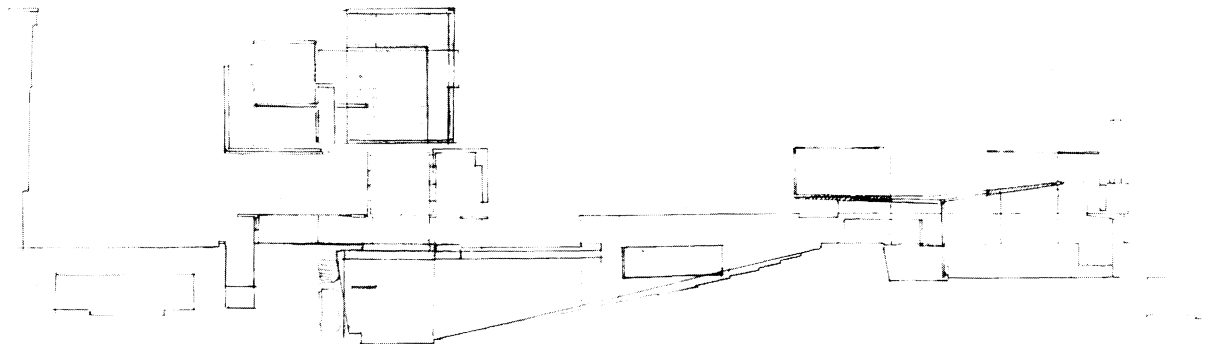
- a. edge + boundary
- b. frontality + entry
- c. syntax + language
- d. massing + scale
- e. transparency + opacity
- f. sequence + promenade
- g. symbolism + iconography

5. Students

- a. Derek Johnson
- b. John Jackson
- c. Marina di Conciliis



d. Jackson



e. di Conciliis