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# Celebrating Multiple Diversities in Education and Practice

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The goal of this session was to present a variety of strategies for how faculty and administrators can make use of intellectual, pedagogical and professional diversities to support the cultural, racial, and gender diversities of their programs, and vice versa. The audience will learn specific steps that they and their colleagues can take to more fully integrate these diversities into architectural education. Although the foundation for these strategies emerges from the findings of research by the three speakers as well as research on other professions, the presentation will emphasize practical modifications and expected outcomes. The benefits for architectural programs, their university contexts, and the profession will be highlighted.

The emphasis of the speakers' presentations was on specific

strategies and processes by which faculty and administrators can foster the mutual reinforcement of demographic and substantive diversities within their classes and programs. Specific topics covered included, but were not limited to: 1) various ways to build on gender and ethnic differences in motivations, career aspirations, preferred curricular emphases and the like to foster creative intellectual diversity; 2) how to facilitate more positive social dynamics in the studio milieu; 3) ways to support and better prepare all students, but especially women and minorities, for the current challenges in the profession; 4) how to sensitize faculty colleagues to unintended and negative differential treatment of students; and 5) processes for program self-assessments of academic climate.