

WRITING WORKSHOP

Facilitator: Thomas Fisher, University of Minnesota

This writing workshop with Thomas Fisher, Editor of *Architectural Research Quarterly* and former Editorial Director of *Progressive Architecture* magazine, looked at the mechanics of writing and discuss its parallels to design. The workshop involved the analysis of writing samples, including those submitted in advance by

workshop attendees. We discussed ways of expressing ideas in writing more clearly, forcefully, and effectively, as well as how to craft written work to different audiences. The goal of the workshop was to give attendees specific, concrete advice that they can use to improve their written work and that of their students.