

# Global Interaction into the Traditional Design Studios Thru Blogs

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Professor Bouratoglou and I teach an undergraduate Advanced Design studio class at New York City College of Technology. In this class we try to bring global interaction into the traditional classroom thru blogs.

A blog is a chronological discussion or publication on the world wide world. During the entire semester the students are required to keep all their research and design on a blog. The blogs create a virtual studio culture that connects the students to the professional world.

- Blogs present, organize and protect students work as a digital portfolio
- Become a chronological arrangement of information
- Introduce a new skill of being part of global society
- Expose students to an alternative ways of thinking
- Reinforce writing and promote discussion
- Allows fellow students to see work even when not in the studio

The first day of class the students are asked to create a blog and select a building typology. The students are required to do a lot of research and post their findings on the blog. Once the students create their blog, they are assigned four to five on-line reviewers. The on-line reviewers are e-mailed the assignments and the schedule, so they know what to expect.

These are professionals from all over the world and they get to comment on the students work.

Blogs allow outside followers to be notified via email when something new has been posted, and clicking on the link in the email, one can review and make a comment.

The advantages:

- Students have access to a design critique 24-7. Not only during studio time.
- Creates a studio at virtually anytime, at any place as long as there is internet access
- It extends the classroom beyond the boundaries of the campus
- Get references that we are not familiar with
- Connect students with Professionals throughout the world
- Connects Professors with other Professionals.

The connection of the students and the professional world rarely occurs. This is a unique and innovative way of connecting our studio with professionals from all over the world.



# GLOBAL INTERACTION INTO THE TRADITIONAL DESIGN STUDIO-THRU BLOGS

PROF. JILL BOURATAGLOU AND PROF LIA DIKIGORPOULOU  
ARCHITECTURAL TECHNOLOGY

## LOCATION OF ONLINE REVIEWERS



## ABOUT THE COURSE

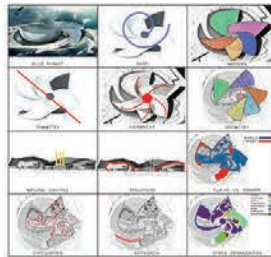
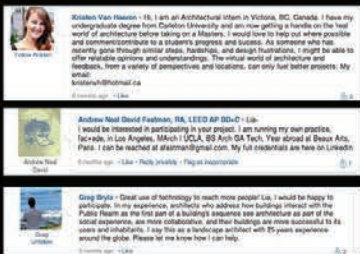
ARCH 361s is a sixth semester Advanced Design studio, the first day of class the students create a blog where they can document their semester's work. They select a building typology and analyze ten different building examples, posting their findings to their blogs. From their research findings they develop a program, space organization, and program requirements. They must choose from four different sites in Red Hook, New York that are given to them, and then they begin their personal design Process.

The blogs introduce to the students a new skill of communication with professionals around the world. Online reviewers are assigned to the blogs, and expose the students to new insights. The blogs allow for the professors to comment on the student's work throughout the week, in addition to their regular class hours. It creates a virtual studio culture, as each student follows their classmates' blogs and can comment freely. The usage of blogs reinforce thinking, writing and discussion.

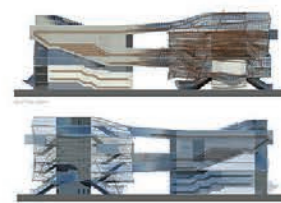
## REQUEST FOR ONLINE REVIEWS



## RESPONSES



BLUE PLANET ANALYSIS BY OSCAR MORALES



THEORETICAL DESIGN ELEVATIONS BY ROMAN DERKAZ



FINAL RENDERING BY BAO



UTOPIA HOTEL BY ENI KODHIMA

## PRESENTATION SAMPLES