

Pulping the City 2013

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PULPING THE CITY is an audio-visual remix of three video cartographies*; cinematic counter-proposals to document, analyze and rescript the dynamics of the dispersed city. Re-thinking the fluidity and contingency of these stretched entropic landscapes, the project will explore three navigations, moving from (1) project scripting to (2) video cartography and finally to (3) a mini architecture screener (3). Using ideograms, scores, scripts, indexes, photo-cartographies, and clips/mini-films, a new architecture verite (direct cinema) will be proposed.

* (1) Interface, Animal, & Brautigan, (2) The Bystander in Calgary (3) Pulping Detroit: on the road (2013) P.U.L.P. is an altered architecture working model contained within the acronym: Pedagogics – Urgency – Liminal – Portal.

(1) Interface, Animal, & Brautigan (Big Town Mall, Mesquite, TX)

By “taking revenge on the asphalt” this arch-cine is an architectural diagram-in-progress for future strategies of resuscitation of the existing dead mall, BIG TOWN - deadlines and deathblows – be-paloola - not Uptown to BigTown - I shop therefore I am - Dallas grew and grew - asphalt took revenge on the city - but Bigtown was suddenly not so Big - axis bold as love - all that road going – and more...

(2) The Bystander in Calgary (twelve reverse architecture scripts)

duchamps to ourselves - based on the theme of city states, the bystander poses a serious question to an industry that collides with the thin world and a media that explodes city life into lost insights. The bystander is the only sane individual we can turn to; challenging any citation that attempts to bring them into a greater socio-cultural mix or sense of movement. The Bystander is always about to make that leap from the window joining other bystanders to become Duchamps to themselves.

(3) Pulping Detroit: on the road 2013 (iRversible aRchitecture)

Pulping Detroit begins on the road, 387 miles over 8 miles or as Kerouac writes: it's anywhere road for anybody anyhow. A Detroit on-the-road video cartography is constructed as a trans-media script of urban questions and hanging non-sequiters. The 15 min film with accompanying storyboard urban maps will envision a new Detroit architectural verite. The film is developed as a (intercity) mashup, employing cartographic masks, googling motion graphic performances and Detroit street view panoramics.

Manifesto on Personal Infrastructures

We are all invaded and invading. Our personal infrastructure trembles. Today the imagination, the desire to be dynamic, lively, responsible and contemporary can close on itself – by program, by context, by habit, by instruction. We all need vigilance. Don't settle for the same lines applied to a more limited architecture when the haiku of the future demands more contemporary, unknown reductions. Just exactly who is afraid of the architectural haiku? Strangers to our own reductions, nothing in the already accepted representation of built form means that ideas should remain held within known boundaries. This means also being more fluid between the syllables and the haiku, between the oscillations and secrets of the scavenged and invaded world: Scavenged materials, unscattered minds, drift is tangible, survival is ours.

