

INDIA EMERGING....BYPASSING THE MASTERS?

PATRICK QUINN

Rensselaer Polytechnic Institute

This paper maintains that the method of examining critical design issues through study of their manifestation at the level of the scale of the moving body, particularly as in how a building meets the street, is both useful and valuable. An in-situ study of "masterworks" by Kahn, Le Corbusier, Doshi and Raje, in the historic and industrial city of Ahmedabad is currently examining how these works are perceived and experienced at street-level, and how that perception/experience relates to the architects' intentions and the now-changing context.

Editor's note: The full text of this paper was not available at the time of publication.